



MOBILE I/O & SpectraFoo OS X v4

RELOADED

2882+DSP -OR- ULN-2+DSP

THE PERFECT MONITOR AND METERING COMBINATION

The SpectraFoo Reloaded OS X Release Celebration

Metric Halo is offering unheard of savings on new purchases of SpectraFoo Complete bundled with any +DSP Enabled Mobile I/O FireWire Audio interface. For a limited time, you can purchase the award winning SpectraFoo Complete Audio Analysis metering suite together with either the acclaimed 2882+DSP or the "Golden Ears" favorite ULN-2+DSP and save \$700!

The combination of a +DSP Mobile I/O and SpectraFoo provides exceptional metering and analysis capabilities along with dedicated converters and preamps. This combination delivers unrivaled value, so act now before it's too late!

The SpectraFoo Reloaded Special runs through October 17, 2005.

Both SpectraFoo Standard and SpectraFoo Complete Version 4 are available immediately for Mac OS X versions 10.2.8, 10.3.x, and 10.4.x. All models of Mobile I/O are fully compliant with Mac OS 10.2.8 onward, including support for Mac OS X Tiger.

"I've used SpectraFoo for acoustic analysis of my room to align my subwoofers.

It's the essential tool that just won't let you down!

Foo generates a pulsed pink noise signal and, using its transfer function, I can align the subwoofers by the time delay or do a simple RTA analysis. I use SpectraFoo to look at the noise floor of my mastering system, see the shape of the dither in real-time and make sure the dither generator is operating properly, I use the MIO to bring the analog and digital information into and out of SpectraFoo. It's the essential tool that just won't let you down!"



Bob Katz, Digital Domain
"Mastering Audio" Author;
Grammy Winning Recording,
Mixing, Mastering Engineer;
Digital Audio Expert



\$2295

**SpectraFoo Complete
with MIO 2882+DSP**

LIST PRICE \$2995

\$1995

**SpectraFoo Complete
with MIO ULN-2+DSP**

LIST PRICE \$2695



ACT NOW! SPECIAL OFFER EXPIRES OCTOBER 17, 2005!

***The perfect monitor and metering combination for use anywhere in
the signal chain – in the studio and on the road!***

Mobile I/O provides everything required for two-track (ULN-2) or multitrack (2882) recording, the included Mobile I/O record panel software allows multitrack recording right out of the box, +DSP provides a complete set of signal processors, and SpectraFoo provides the metering and analysis required to tie it all together. The power of SpectraFoo and the sound quality of the Mobile I/O interfaces make this offer a great Back-to-School gift for the Recording Musician or Recording Arts student!

"Best-of-class performance ... Superb sound conversion"



**Receiving the highest rating
for Audio Converters**

Five Mice, December 2004 Macworld



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MOBILE I/O & SpectraFoo OS X v4

RELOADED

2882+DSP -OR- ULN-2+DSP

THE PERFECT MONITOR AND METERING COMBINATION

Feature Set:

- SpectraFoo Complete is a world class signal metering and analysis suite with power, phase, spectrum, and history analysis tools for broadcast, studio, and live sound applications. With over twenty high-speed, high-resolution tools designed to display all of the information today's digital engineer needs, SpectraFoo is a requirement in every audio environment.
- Mobile I/O+DSP is a 1RU FireWire interface with superior A/D conversion, FireWire Stack, global router and MIO WIDE Mixer. All Mobile I/O channels feature 24-bit, 96kHz converters, with individually selectable mic preamps, and discrete phantom power, making the unit a powerful, compact and complete recording front-end.
- The 2882+DSP, with 18 simultaneous inputs is perfect for high channel count recordings, and the ULN-2+DSP provides 2 high gain, low noise preamps and front panel memory register for easy and fast recall of complex configurations.

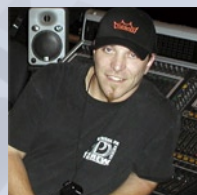
In the Studio:

The Mobile I/O is the simply the best sounding and lowest latency interface to get into and out of:

- DP4, Logic Pro and Logic Express
- Cubase SX and Nuendo
- Garage Band and SoundTrack Pro
- Tracktion2, DSP Quattro, Peak, Deck

...or any other native DAW. Integrates easily with

Pro Tools: the 2882+DSP is great way to add 8 more channels and upgrade the quality of the analog I/O on any system, including all HD, 001, 002, or mPowered Pro Tools systems. Use a 2882+DSP system as a high quality multichannel input rig and take advantage of the MIO's integrated 80 bit WIDE Mixer; or use the ULN-2+DSP with an MBox as a high quality direct-to-two track Pro Tools acquisition system.



Sean Sullivan
FOH Engineer
Beck, Jessica Simpson,
Justin Timberlake

"The Mobile I/O turns your laptop into a miniature console, with eight analog ins and outs, AES in and out, and S/PDIF in and out. With that setup you have a matrix mixer and everything a console would have, except there's no surface.

With my laptop and my Mobile I/O I'm carrying all the tools that you could ever ask for!

It's how I interface my touring console with my laptop. Typically a touring vendor might send out an LED analyzer with few features or functions - such as memory slots. Say you want to measure the room in twenty different spots and save twenty different presets of what the room looks like. With 'Foo being software-based, you can memorize as many snapshots as you want to take. I'm an Apple user and I play the walk-in music from iTunes, so the Mobile I/O also gives you a way to get out of your computer at a professional level."



The perfect monitor and metering combination for use anywhere in the signal chain – in the studio and on the road!

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On the Road:

- A Powerbook running SpectraFoo Complete, combined with a Mobile I/O 2882, has become the essential set of gear on the road. It provides critical signal analysis and metering tools via SpectraFoo Complete Audio Analysis software, while the 2882 provides you with signal routing that is frequently unavailable in touring sound systems.
- SpectraFoo Complete adds no weight to your system as opposed to other cumbersome metering devices.
- With a laptop, a Mobile I/O and SpectraFoo you've got all the tools that you could ever need, whether analyzing a PA, recording on a mountain top or mixing an album in the studio, it's got everything built into it.
- The Mobile I/O allows you to archive any and all performances – **Anywhere, Anytime™!**

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