





# MOBILE I/O & SpectraFoo OS X v4

**RELOADED**

## 2882+DSP -OR- ULN-2+DSP

The Perfect Monitor And Metering Combination

### Feature Set:

- SpectraFoo Complete is a world class signal metering and analysis suite with power, phase, spectrum, and history analysis tools for broadcast, studio, and live sound applications. With over twenty high-speed, high-resolution tools designed to display all of the information today's digital engineer needs, SpectraFoo is a requirement in every audio environment.
- Mobile I/O +DSP is a 1RU FireWire interface with superior A/D conversion, FireWire Stack, global router and MIO WIDE Mixer. All Mobile I/O channels feature 24-bit, 96kHz converters, with individually selectable mic preamps, and discrete phantom power, making the unit a powerful, compact and complete recording front-end.
- The 2882+DSP, with 18 simultaneous inputs is perfect for high channel count recordings, and the ULN-2+DSP provides 2 high gain, low noise preamps and front panel memory register for easy and fast recall of complex configurations.

### In the Studio:

The Mobile I/O is the simply the best sounding and lowest latency interface to get into and out of:

- DP4, Logic Pro and Logic Express
- Cubase SX and Nuendo
- Garage Band and SoundTrack Pro
- Traktion2, DSP Quattro, Peak, Deck

...or any other native DAW. Integrates easily with

Pro Tools: the 2882+DSP is great way to add 8 more channels and upgrade the quality of the analog I/O on any system, including all HD, 001, 002, or mPowered

Pro Tools systems. Use a 2882+DSP system as a high quality multichannel input rig and take advantage of the MIO's integrated 80 bit WIDE Mixer; or use the ULN-2+DSP with an MBox as a high quality direct-to-two track Pro Tools acquisition system.



Sean Sullivan  
FOH Engineer  
Beck, Jessica Simpson,  
Justin Timberlake

"The Mobile I/O turns your laptop into a miniature console, with eight analog ins and outs, AES in and out, and S/PDIF in and out. With that setup you have a matrix mixer and everything a console would have, except there's no surface.

*With my laptop and my Mobile I/O I'm carrying all the tools that you could ever ask for!*

It's how I interface my touring console with my laptop. Typically a touring vendor might send out an LED analyzer with few features or functions - such as memory slots. Say you want to measure the room in twenty different spots and save twenty different presets of what the room looks like. With 'Foo being software-based, you can memorize as many snapshots as you want to take. I'm an Apple user and I play the walk-in music from iTunes, so the Mobile I/O also gives you a way to get out of your computer at a professional level."

**The perfect monitor and metering combination for use anywhere in the signal chain - in the studio and on the road!**

**ACT NOW! SPECIAL OFFER EXPIRES OCTOBER 17, 2005!**

### On the Road:

- A Powerbook running SpectraFoo Complete, combined with a Mobile I/O 2882, has become the essential set of gear on the road. It provides critical signal analysis and metering tools via SpectraFoo Complete Audio Analysis software, while the 2882 provides you with signal routing that is frequently unavailable in touring sound systems.
- SpectraFoo Complete adds no weight to your system as opposed to other cumbersome metering devices.
- With a laptop, a Mobile I/O and SpectraFoo you've got all the tools that you could ever need, whether analyzing a PA, recording on a mountain top or mixing an album in the studio, it's got everything built into it.
- The Mobile I/O allows you to archive any and all performances - **Anywhere, Anytime™!**

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